



Aztec Anthropomorphic Amazons

AP

ANTARCTIC
PRESS™

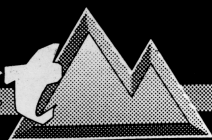
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1994**

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AZTEC AMAZONS



SEEMS LIKE AN ETERNITY.....

Well, it's finally back. What, you may ask, is back? Why, **NINJA HIGH SCHOOL** of course.

After close to seven years at **Eternity Comics** (a division of **Malibu**) I've finally decided to bring the longest running Ameri-manga back to the home that spawned it. There were several factors in my decision to bring it back to **Antarctic Press**, but the most important was I wanted to present **NHS** the way I felt should have been treated.

While working at **Malibu** was not an unpleasant experience, I felt that they were not giving it the attention it deserved. They were busy playing around with their new **Image** and **Ultraverse** toys to be concerned with such a small potato as **NHS**. While they made some efforts to appease me, I came to the conclusion that I could best suit the needs of **NHS**.

That is why the book has not come out. While we were hammering out the negotiations for the transfer back to **AP**, I did not want any more stories to come out from **Malibu**. Now

that the paperwork is over with, I can set my sights on getting the book back on schedule.

The book will start in June with no interruption of the numbering. It will start off bi-monthly so I can build a backlog of stories. Once I feel I'm far enough ahead then I'll accelerate to a monthly status again.

I want to thank everyone for being so patient with the series and hope that its return to **AP** will signal a new beginning. I think the fun has just begun.

Sincerely,
Ben Dunn

STATUS REPORT ON NHS: The NHS SWIMSUIT #2 is out and should be in stores. NHS PERFECT MEMORY #2 is almost near completion and should be out in March (about 4 months late). NHS #0 will also be out in March (about 2 months late, I'm afraid). The NHS CARD set will also be out in March (also 2 months late).



CHECK OUT ANTARCTIC PRESS' other releases

Release dates subject to change.

- ☐ **A-Bomb** • 32 pages • \$2.95 **VENUS**
- ☐ **A Science Affair #1** • The Gold Digger/ **NHS** Crossover! Includes a "Strike It Rich" Contest Coupon! 32 pages • \$2.75.
- ☐ **Amazing Strip #2** • by Ippongi Bang • 32 pages • \$2.75.
- ☐ **Aztec Anthropomorphic Amazons #1** • 32 pages • \$2.95.
- ☐ **Bondage Fairies #1** • 32 pages • \$2.95 **VENUS**
- ☐ **Furrlough #15** • 32 pages • \$2.75.
- ☐ **Genus #5** • 32 pages • \$2.95 **VENUS**
- ☐ **Gold Digger #9** • 32 pages • Includes a "Strike It Rich" Contest coupon! • by Fred Perry • \$2.75.
- ☐ **Gold Digger Magazine Super Special** • 32 pages • Includes a "Strike It Rich" Contest coupon! • by Fred Perry • \$2.75.
- ☐ **Silbuster #3** • 32 pages • by Kazumitsu Sahara • \$2.95.
- ☐ **Tank Vixens #2 (of 2)** • by Mike Sagara • 32 pages • \$2.75 • by Mike Sagara.
- ☐ **Quagmire USA #1** • 32 pages • \$2.75

Manga Month Musings from the Mount

It's March and "Manga Month" is upon us once again. Take a look the exciting titles we've got lined up for you: Now that **Change Commander Goku** has finished its run, you can satisfy your **Ippongi Bang** cravings in her new book called **Amazing Strip**! If you're a **Goku** fan, don't dismay! There's a strong possibility that sometime in the near future you'll see more of the **Change Commander**! I promise more details as they develop! If you think that's it, think again! The prolific **Ippongi Bang** will be coming out with yet another title called **F-III Bandit**!

Fantastic Panic (written and drawn by **Ganbear**) is cultivating quite a fan following. Look for more exciting issues every other month! **Silbuster** will continue indefinitely due to its incredible success! Our big news is, of course, **Golden Warrior Iczer One**! Starting in April we'll bring you five monthly issues of *manga*

nirvana! This is going to be the Anime Event of the Year!

Our adult line of manga is growing as well! This month we're premiering **Bondage Fairies**, a comic marked by so phenomenal interest already -even though it hasn't been published outside Japan! April will mark the start of **Emblem**, our controversial title based on a shocking but true story! As you can see, we're working hard to bring you the books you request!

In addition to being Manga month, March is also **Gold Digger** month! This month we are offering an *amazing* 3 **Gold Digger** titles! You heard it here first, back in the January **Antarctic Blast**! **Gold Digger** sales continue to rise and the early issues are incredibly rare! Talk about 'yer blue chip investments! This book is poised to become one of the hottest titles in the independent market!

Next month I'll be publishing a comprehensive convention schedule of all the cons **AP** will be showing up at! We encourage you to attend and give us your submissions and comments! Of course you'll be able to pick up some rare Convention Premiums, hard-to-find back issues and other cool stuff! For the curious, we'll be setting up at the 5th annual A-Kon this June. For more information on the coolest anime con in Texas, write to:

Project A-Kon
P.O. Box 472456, Garland TX.
75047-2456

Well, that's it for this month! See you next month!

Pat Duke

Elin Winkler's name was recently left off of **Goku #2**, **Fantastic Panic #4**, **Silbuster #1** and **Amazing Strip #1**. Sorry Elin.

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FOREWORD

By Kurt Wilcken

'Cuz the cat came back, the very next day
They thought he was a goner but he wouldn't stay away
You could send him off by Greyhound or else Amtrack
But still the cat came back, son
You know that the cat came back.

—Ancient Patagonian Dirge

Okay, so this title isn't strictly accurate. The critters in this story aren't really Aztecs; they're more a mish-mash of pseudo-Egyptian sorta-meso-American H. Rider Haggard by way of the late late show. The term "anthropomorphic" is also imprecise; it means "in the form of man" and refers to any non-human thing that is given human qualities. When we speak of a threatening sky or the hand of fate or when we draw a cat with breasts we are using anthropomorphism. If you want to be picky, the title should say "Anthropomorphic Amazon Animals", but then it's probably too long already anyway. There are amazons in the story, though; that part's right.

So where did the title come from? It's like this. Ages ago when Atlantis was young and the world still flat, I was a newly-graduated artguy from a university in the heart of Darkest Iowa with a portfolio full of dreams and a backpack full of handmade comic books. It was through comics that I began corresponding with Shon Howell, a creator of what he described as "fuzzy tit art". We'd bounce ideas off each other and trade sketches. Once he sent me one of a cat-girl in a loincloth crouching on a large stone skull which I thought looked like a native of the Lost Valley of the Aztec Anthropomorphic Amazons. The title just sang to me. Maybe it was the aliteration, maybe it was the multiple adjectives (this was, after all, the mid-80's, decade of the Ninja Turtles). I dunno, it just did.

One thing led to another and we wound up collaborating on a short story, "The Touch", about a tribe of warrior cat-women in the jungle. It appeared in a couple of furry 'zines. Occasionally Shon would talk about doing a sequel to "The Touch" but I didn't think it would work; I thought the Aztec Amazons were a one-joke concept and wouldn't support a longer story.

Time passed. I left Des Moines and came home. Shon left Japan and came home. You can judge which of us was the luckier. We talked about putting together an Aztec Amazons portfolio but nothing came of it. Then I got a second idea.

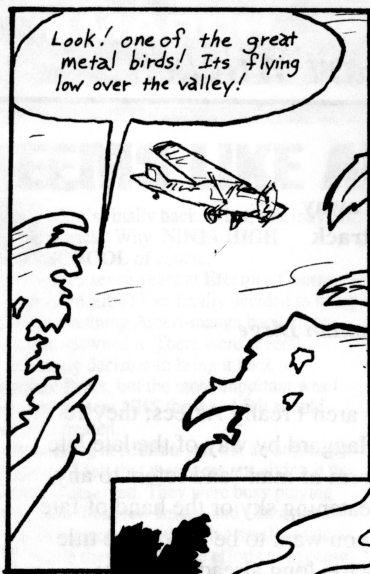
I expanded the tribe of amazons into a whole city isolated from the rest of civilization for centuries and stacked to the brim with gold—and the bones of unsuccessful conquistadores. I developed some of the natives of the city, introduced the traditional human explorers, and I had a story.

By this time Shon was editing furry books for Antarctic so I sent it to him. "It's a little long," he said, "But if you stretch it a little we can run it in two parts." Okay. So I did that. Then he said, "We'd like to do the story as a one-shot, but we need a little more material to fill the whole issue." "Ack," I said, "That means I'll need a *third* idea!"

Through briar and bramble, through the steamy jungles of an unspecified region in South America, through a hair-raising game of musical inkers, we finished the book. With all that trouble you'd think I'd be able to come up with a better title. Or at least slip in a couple genuine Aztecs, at least for appearance's sake. Ah well.

Maybe if there's a sequel....

STORY AND PENCILS BY KURT WILCKEN
INKS BY LUTE WILCKEN AND JOE ROSALES
COVER BY LEE MADISON
EDITED BY ELIN WINKLER
ADDITIONAL ASSISTANCE BY LIA GRAF



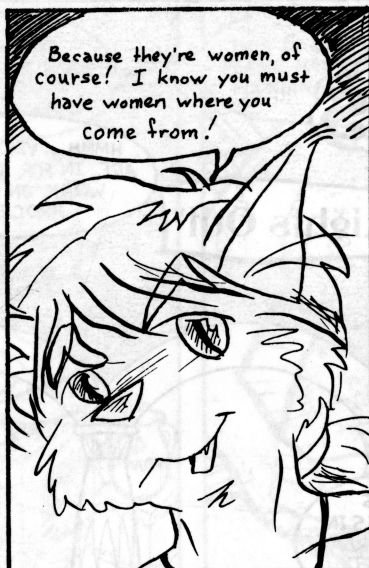












Boo & Bastis

"Lights Out"

HMMM... VERY GOOD. THE STORES
ARE IN FOR THE HIGH FESTIVAL...
WORK ON THE STATUES IS
PROCEEDING...

WHAT'S THIS? IT
SAYS TWO ACOLYTES ARE
IN THE INFIRMARY!

YES, YOUR HOLINESS. FELIS
AND TIGRET SUFFERED INJURIES IN
A GAME OF NEKO-BALL YESTERDAY.
THE HEALER SAYS THEY MUST
STAY THERE FOR A WEEK.

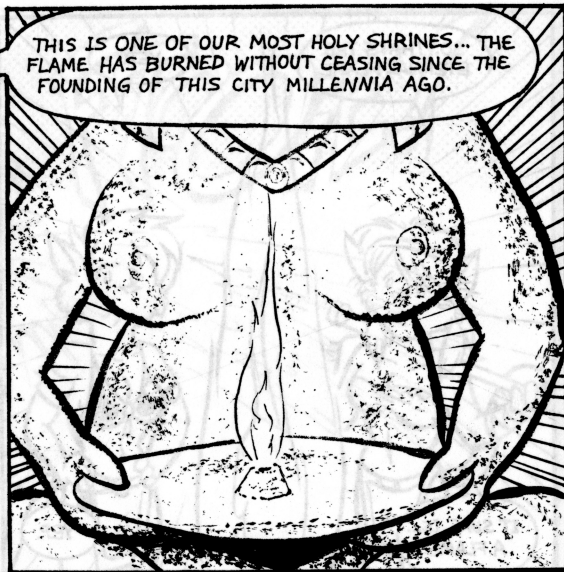
STORY & PENCILS
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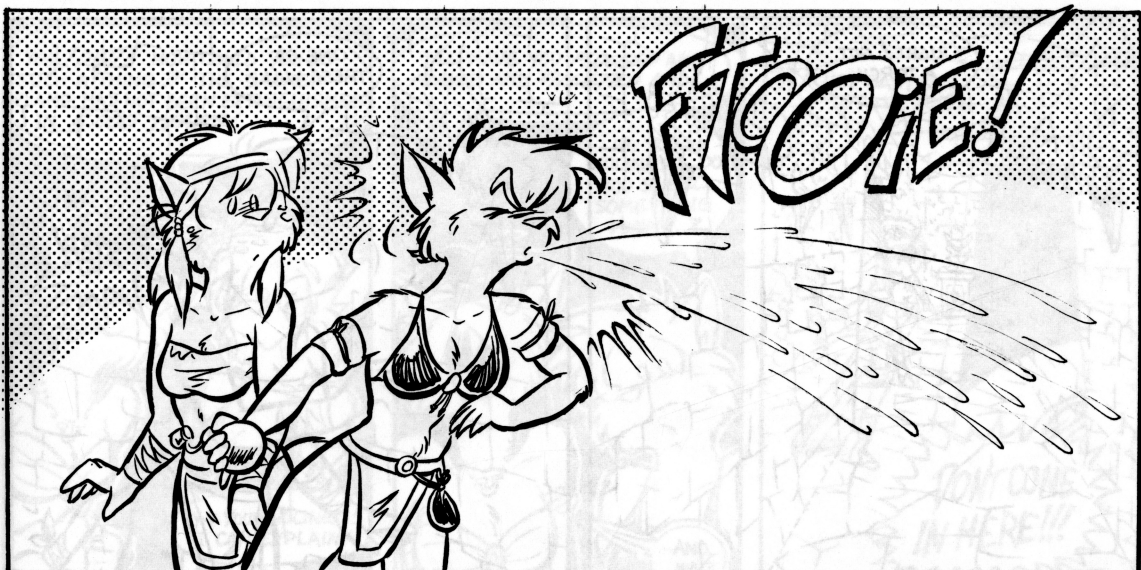
THIS IS IMPOSSIBLE! THE HIGH
FESTIVAL IS COMING UP! I CAN'T BE
SHORT-HANDED AT A TIME LIKE THIS!

THERE IS NO ALTERNATIVE. I SHALL
HAVE TO ASK SOME OF THE QUEEN'S GUARDS
TO HELP WITH THE TEMPLE DUTIES...

...IF I CAN FIND
TASKS SIMPLE
ENOUGH FOR THEM
TO HANDLE!







BOO, YOU IDIOT! THAT WAS THE VILEST STUFF I'VE EVER TASTED!

HMM... MAYBE I GOT THE RECIPE WRONG. SAY, DID IT GET DARK IN HERE?



LOOKIT WHAT YOU DID! YOU PUT OUT THE ETERNAL FLAME!

WHAT I DID? IT WAS *YOUR* FAULT!



WHEN MEHET-ABEL FINDS OUT SHE'LL KILL US! AN THEN SHE'LL HAVE OUR SOULS RE-INCARNATED AS SLUGS SO SHE CAN STEP ON US.

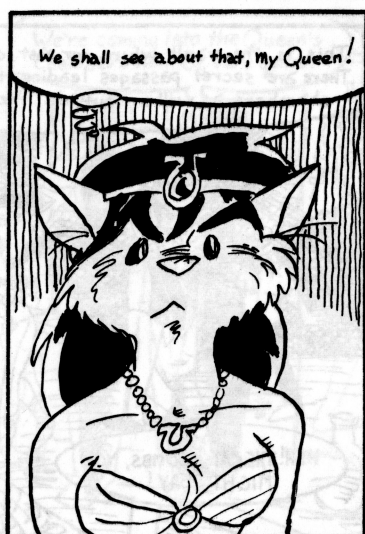
THEN WE'LL HAVE TO MAKE SURE SHE DOESN'T FIND OUT!

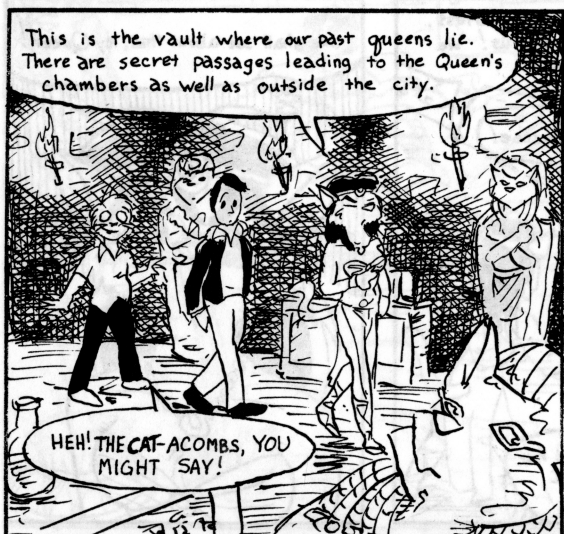
GO FETCH A TORCH SO WE CAN RE-LIGHT THE FLAME. I'LL CLEAN UP THE MESS!



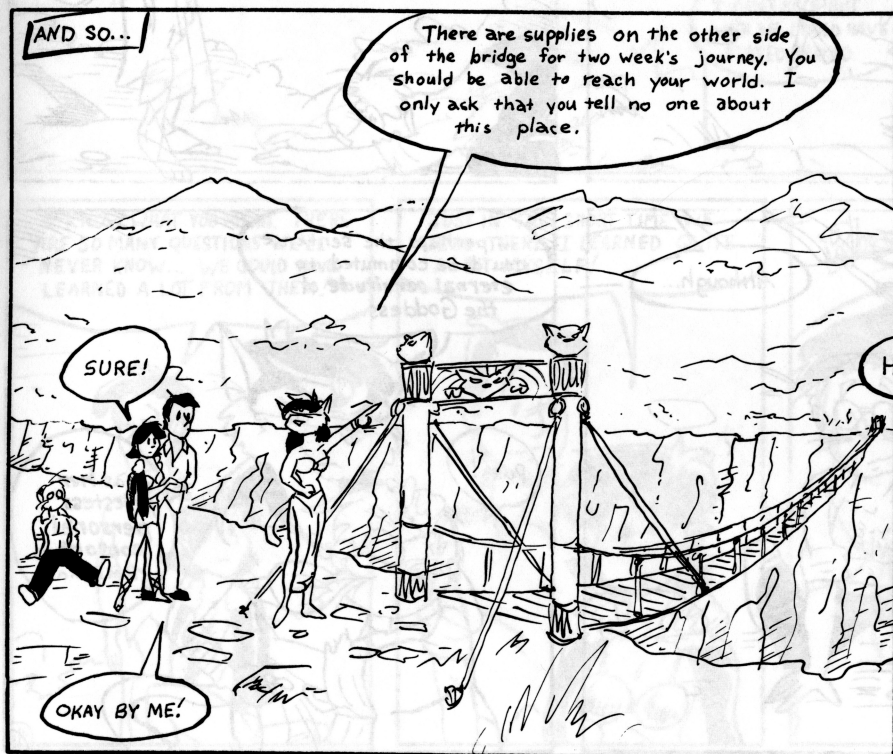


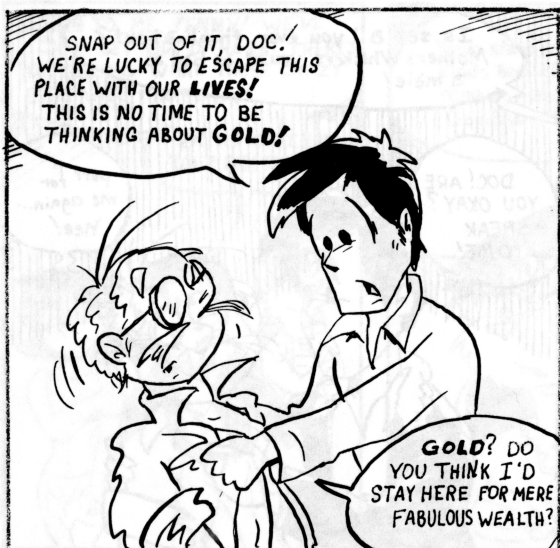


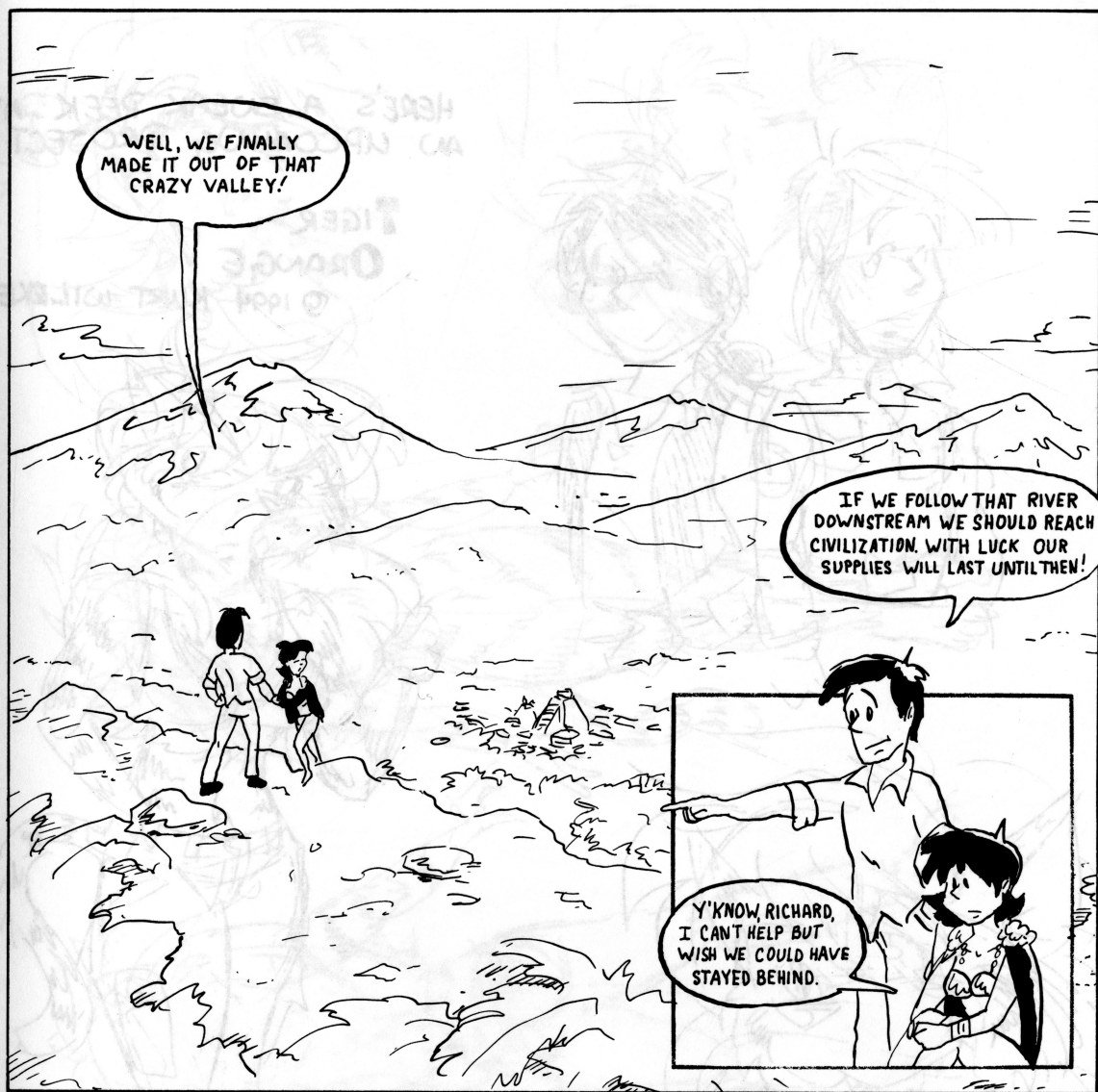








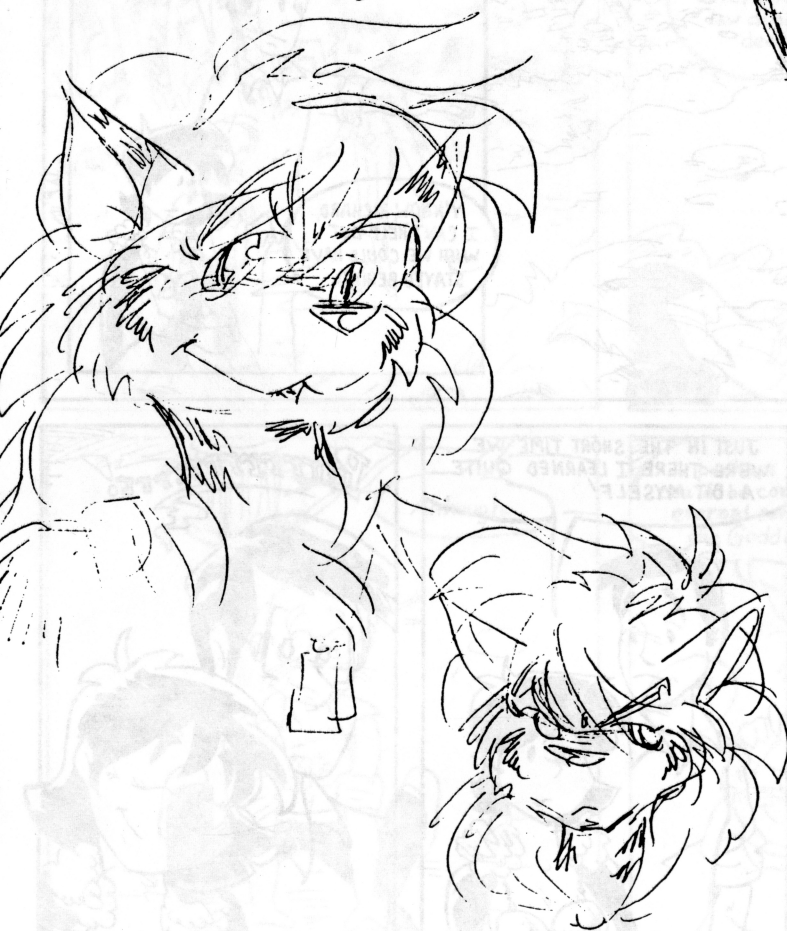




HERE'S A SNEAK PEEK AT
AN UPCOMING PROJECT;

TIGER
ORANGE

© 1994 KURT WILKEN





TIGER ORANGE



FREE MONT

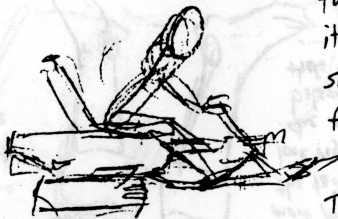


TRACER

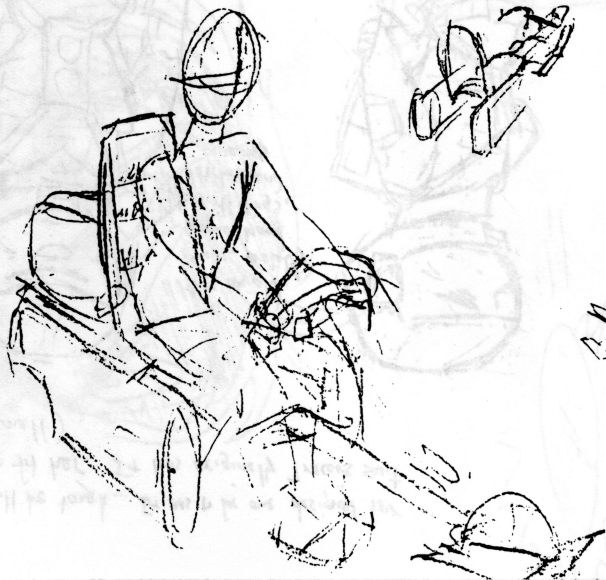
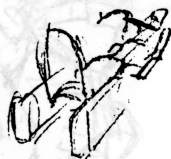


The SCOOTER:

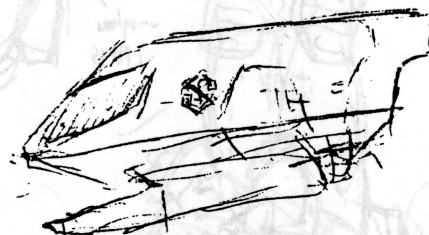
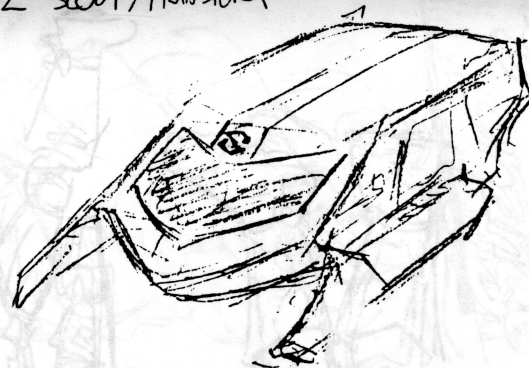
I don't have a clear idea what the scooter should look like, but, it should be something like Benten's sky cycle from Urusei Yatsura or the fastest speeder from Return of the Jedi.



They're mostly used for running from the ship, to very small asteroids and back. It's primarily a rocket with a seat on it with some guidance, controls, sensors, and room for attaching cargo.



SARTZ SCOUT/TRANSPORT

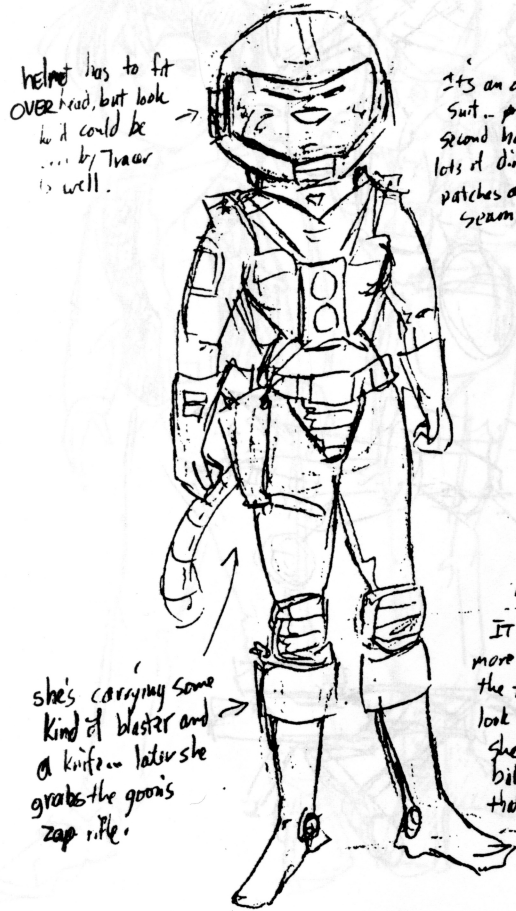


The ships around Protoplanetoid (3inall) are small, each carrying a maximum of 8 men. Armed with lots of death weapons. Shuttlecraft with teeth.

WISSES! I CAN TAKE 'EM!



Tiger Oranges suit will be tough... It has to be one designed for a human mod. tied to fit her. It was originally Tracers suit (Fremonds was too small)

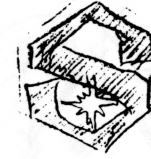


helmet has to fit OVER head, but look how it could be... by Tracer is well.

It's an old suit... probably second hand. lots of dings, patches and seams

she's carrying some kind of blaster and a knife... later she grabs the goon's zap rifle.

It would probably be more practical to omit the tail... but it wouldn't look right. Besides, she needs it for balance. Yeah, that's the ticket!



SartZ House Emblem.

The goon's suit has lots of light plastic armor on it. kind of like the Imperial Stormtroopers

can't draw guns worth a damn on a muskato. Some kinda plasma-deathtrifle

It's not fair! howcum I gotta get cracked?

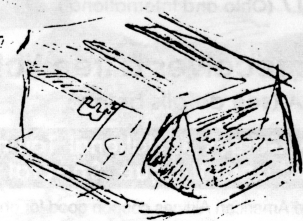
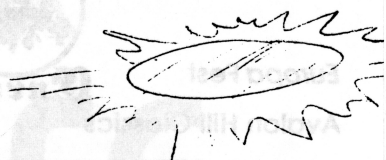


Shield? maybe...



tiger
orange

miao



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STINZ

By Donna Barr

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